

Technical Instruction Sheet

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- Characteristics:** AKEMI Lettering Colours are high-quality, solvent containing special lacquers with metal pigments, free from CFC. The product is distinguished by the following qualities:
- rapid hardening
 - weather-resistant
 - non-yellowing
 - colour fast - brilliance is retained
- Field of Application:** Lettering Colour Antique Gold or Silver are mainly used in stone processing trade to set up large-area written characters with stencils on monuments, gravestones or sculptures.
- Instructions for Use:**
1. The surface to be treated must be degreased, dry and free from dust.
 2. Parts not to be treated should be covered and surrounding areas be protected from spray mist.
 3. Shake can well.
 4. Spray from a distance of 25 cm in a criss-cross pattern.
- Special Hints:**
- Use AKEMI Liquid Glove to protect your hands.
 - Do not use in case of high temperatures or intensive sun light (too rapid drying - formation of lacquer films). Ideal temperature 15-25°C.
 - Several thin layers should be applied instead of one thick layer (better drying).
 - The spray valves must not be cleared when finished work.
 - Parts that have been sprayed by mistake can be cleaned with AKEMI Nitro-Dilution (test for resistance).
- Safety Measures:** see EC Safety Data Sheet
- Technical Data:**
- | | |
|-----------------------|--|
| Colours: | Antique gold, antique silver, black, white |
| Coverage: | approx. 1.5 m ² /spray can |
| Density: | 0.8 g/cm ³ |
| Polish able: | after 18 hrs approx. |
| Petrol resistance: | after 18 hrs approx. |
| Drying time (20°C): | dust-dry after 10 minutes |
| (criss-cross pattern) | tack-free after 15 minutes |
| | dry to the touch after 30 minutes |
| Shelf life: | 1 year approx. if stored in cool place free from frost in its tightly closed original container. |
- Notice:** The above information is based on the latest stage of technical progress. It is to be considered as a non-binding hint and does not release the user from a performance test, since application, processing and environmental influences are beyond our realm of control.

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